



POCKET BOOK

ENGLISH LITERATURE

Study Program

**OVERVIEW - CURRICULUM - ACADEMIC
STAFFS - INTERNATIONAL ACTIVITIES -
ACHIEVEMENTS - ALUMNI - FACILITIES**



**ENGLISH DEPARTMENT
FACULTY OF LANGUAGES AND ARTS**



ACCREDITATION

CURRICULUM ACCREDITATION

A

Decree number:
2586/SK/BANPT/Akred/S/VIII/2017



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GRADUATE PROFILE

- Translator and Interpreter
- Linguist
- Literary Critics
- Critics, Officer Analyst, and Research Assistant
- Editor, Journalist, Radio/TV Reporter, and News Anchor
- Consultant and Instructor in English

STUDY PROGRAM EXCELLENCE

Literacy Center

Learning with expertise

International internship

International community
service program

Credit transfer program

Drama performance

Short Film Production

Lecturer mobility

Annual International Conference ELTLT

<https://eltlt.unnes.ac.id>

Biennial National Seminar ELLit

<https://seminar.unnes.ac.id/eventellit2020>



LEARNING OUTCOMES

- Being able to demonstrate piety to Allah (God), humanity value, diversity, struggle, care of living environment, arts, sociocultural values that develops in society.
- Having the abilities to examine the developing science, technology, arts, and humanities by applying skills and arranging scientific results of analysis in the form of a final project.
- Demonstrating independent, qualified and measurable work.
- Having the abilities to create spoken and written discourse in different text types based on linguistic structure and/or grammar for general purposes.
- Having the abilities to analyze literary works in creating literary appreciation and criticism by applying different approaches equal to the post-intermediate level of language acquisition.

LEARNING OUTCOMES

- Having the abilities to translate spoken and written English-Indonesian texts or Indonesian-English texts equal to the post-intermediate level of language acquisition
- Having the abilities to translate spoken and written English-Indonesian texts or Indonesian-English texts equal to the post-intermediate level of language acquisition
- Having abilities to apply knowledge and language skills, English literature, and English for instructional Purposes equal to the post-intermediate level of language acquisition.





CURRICULUM

1 – Introduction to Literary Studies – Credits : 2

Description :	This course is designed to present the knowledge about the concept of literature, various genres of literary works and their definitions, knowing the intrinsic elements of each genre and some qualities of literature, and being able to make personal response not only orally but also in written by implementing values of humanity and respect in preliminary level of accuracy in English language and literature.
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1 – Integrated English Course – Credits : 4

Description :	This class works to develop the students' reading, writing, speaking, and interpersonal skills during which students expand their vocabulary, refine their reading ability, and engage in discussions as well as scholarly debates. In the process, cooperative learning (group work) is an important part of this class to help develop the students' leadership skills in addition to improving collaboration techniques. This course makes use of a wide variety of contemporary texts to expose students to the latest trends of terminologies, forms of communication, and concern towards environment in English language acquisition of preliminary up to intermediate level.
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CURRICULUM

1 – Suprasegmental-based English – Credits : 2

Description :	The course is designed to provide students with theories of English suprasegmental phonemes (stress, pitch, length, time rhythm, intonation, weak form, and transition) and their application in pronunciation in order to gain near-native qualities of English pronunciation and perform concern towards environment, ethics, arts and culture.
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1 – Word,Phrase, and Clause Grammar – Credits : 4

Description :	This course equips learners with the basic knowledge of elements that make up English phrase and the basic clause structures and meanings. In addition, this course aims to apply various grammatical structures with a focus of attention on the formation of English phrases and clauses based on the environment, morals, noble characters, culture, and decent values.
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1 – Sentenced-based Writing – Credits : 2

Description :	The course is designed to provide students with basic theory and practice on Sentence-based Writing such as Sentences Patterns, Independent and Dependent Clauses, Simple Sentences, Compound Sentences, Complex Sentences, Compound Complex Sentences, Parallelism, Sentence Problems, Noun Clauses, Adverbial Clauses (Types of Adverbial Clauses), Relative Clauses, and Participial Phrases on contextualizing religious and tolerable values.
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CURRICULUM

1 – Short Functional Text Reading – Credits : 2

Description :	This course provides some basic receptive skills which are needed by first year students to understand the given texts (Short Functional Texts). Those skills may be developed into advanced reading skills for more complicated texts in the following semesters related to ethics and cultural values.
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1 – Pronunciation Practice – Credits : 2

Description :	The course is designed to provide students with basic theory and practice of English pronunciation in accordance to its segmental and suprasegmental features while giving emphasis on the elements which arise problems to Indonesian students, such as voiceless stop in final position, es/s endings, stress, intonation, strong and weak form of pronunciation, and transition accurately based on conservation and intelligibility principles as well as cooperation and responsibility values
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1 – Interpersonal and Transactional Conversation – Credits : 2

Description :	The course is designed to provide theoretical bases and practice in speaking English appropriately with some insight of interpersonal and transactional purposes and to give major issues in interpersonal and transactional purposes as parts of daily conversations as well as being more tolerance with each other.
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CURRICULUM

2 – Bahasa Indonesia – Credits : 2

Description :	Mata kuliah ini berisi bahasan sejarah kelahiran dan perkembangan Bahasa Indonesia untuk manamkan kebanggaan terhadap bahasa Indonesia sebagai bahasa negara dan bahasa nasional, prinsip-prinsip atau kaidah penggunaan bahasa Indonesia dalam penulisan karya ilmiah, serta penggunaan Bahasa Indonesia dengan baik dan benar dalam penulisan karya ilmiah. Untuk itu disajikan materi tentang sejarah bahasa Indonesia, dasar yuridis, kedudukan dan fungsi bahasa Indonesia, Kesantunan Berbahasa, Kaidah penggunaan Bahasa Indonesia, dan reproduksi karya ilmiah dalam catur tunggal keterampilan berbahasa, penulisan karya ilmiah, penggunaan EBI, dan penggunaan kaidah selingkung dalam penulisan karya ilmiah.
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2 – Word-based Lexical Studies – Credits : 2

Description :	This subject introduces the theory and practice of lexicology and lexicography, using a dictionary, functional and content words, words and morphemes, roots, affixes and their meaning, inflectional affixes, prefixes and their meaning, noun suffixes, compound words, blending, clipping, acronyms, and coining by implementing the tolerable and religious values.
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CURRICULUM

2 – Poetry – Credits : 2

Description :	This course will give students knowledge about various elements of poetry and various types of poetry by doing some practice of reading, interpreting, and communicating their appreciation in preliminary level. This brings and discusses several poetic works by prominent British/ American/ Australian poets related to environment, ethics, arts, and cultural values.
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2 – Prose – Credits : 2

Description :	This course will give students knowledge about various elements of prose and various types of prose by doing some practice of reading, interpreting, and communicating their appreciation in preliminary level. This brings and discusses several classical and contemporary works by prominent British/ American/Australian authors related to environment, ethics, arts, and cultural values.
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2 – History of the English Literature and Culture – Credits : 2

Description :	This course discusses the History of the English Literature, and analyze literary work related to it to create better condition of the environment and the world by involving conservation values such as responsibility, smartness, tolerance, and democracy in the level of post-intermediate English acquisition.
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CURRICULUM

2 – Segmental-based English Phonetics – Credits : 2

Description :	The course is designed to provide basic understanding of theories of English Phonetics (vowels, diphthongs and consonants of English and practices of English Pronunciation in accordance to its segmental and suprasegmental, focusing on the proper qualities of those segmental and reducing the native language accent related to ethics, environment, arts and cultural values.
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2 – Sentence Grammar – Credits : 2

Description :	This course introduces and explores some basic knowledge of English grammar at the sentence level. Students taking this course must equip themselves with an adequate level of understanding of word, phrase, and clause grammar related to ethics, environment, arts and cultural values.
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2 – Paragraph-based Writing – Credits : 2

Description :	This course discusses and explores some of the key concepts in academic writing, writing process, types of paragraph, structure and mechanics of writing, coherence, cohesion, unity, and completeness in 16 weeks of meeting. In the process, students go through a series of reviews, practices, and revisions beneficial for developing their skills in writing paragraphs. Various teaching methods will be employed to facilitate students' learning in this course, including cooperative learning (CL). Consistent use of this teaching method nurtures students' character development (Kagan, 2002), which internalizes the following virtues: inspiring, humane, caring, innovative, creative, sportsmanlike, honest, fair.
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CURRICULUM

2 – Factual Reading – Credits : 2

Description :

The course equips students with knowledge of finding information and meaning from factual genres as well as skills of analyzing pieces of factual texts including drawing inferences, finding a text's purpose, outlining the generic structure, identifying the lexicogrammatical features, as well as interpreting and inferring meaning from factual genres by internalizing discipline, cooperation, and responsibility characters. The learning materials includes Recount, Description, Explanation, Discussion, Information Report, Exposition, Procedure, and Response Texts.

2 – Speaking for General Purposes – Credits : 2

Description :

The course is designed to provide the students in understanding and practicing of English speaking skills for general purposes, especially those related to group discussion on recent issues, oral presentation, and speech and on contextualizing politeness and tolerable values.

3 – Introduction to Cultural Studies – Credits : 2

Description :

This course is designed to understand, to analyze, and to set the position of cultural products and cultural phenomena related to the presence and progresses of globalization issues and challenges in the preliminary level of appreciation.



CURRICULUM

3 – Idiom-based Lexical – Credits : 2

Description :

The development of lexical items by identifying and using various English expressions, idioms and proverbs; the idiomatic expressions include those developed from the collocation of preposition, noun, adjective, verb as well as the combination of these features while performing concern towards ethics, environment, arts and cultural values.

3 – English Morphology – Credits : 2

Description :

It is a subject which gives knowledge of basic notions in morphology, explains the internal structure of words, and analyzes the interrelationships among words related to ethics, environment, arts, and cultural values.

3 – Poetry Analysis – Credits : 2

Description :

This course discusses poetic works from the Romantic (Transcendental) to modern and postmodern eras of British and American poetry. This is especially focused on analyzing intrinsic as well as extrinsic elements. This course will further raise human's concern and respect for human and nonhuman beings as well as for the natural environment that sustains any living beings especially in this recent digital millennium.



CURRICULUM

3 – Prose Analysis – Credits : 2

Description :	This course discusses various works from classical and contemporary eras of British and American authors analyzed from the aspect of narrative, psychology and sociology focusing on intrinsic and extrinsic elements analysis which embody cultural awareness. This course will further raise human's concern and respect for human and nonhuman beings as well as for the natural environment that sustains any living beings especially in this recent digital millennium.
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3 – Introduction to Linguistics – Credits : 2

Description :	This subject focuses on basic theory and field of linguistics. The subject covers different schools, branches, approaches on the scientific study of languages. It includes the study of form and function of language from the era of saussure up to the current schools of linguistics related to ethics, environment, and cultural values.
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3 – Genre-based Writing – Credits : 2

Description :	This subject introduces the knowledge of basic theory and practice on various genres of writing. Those genres involve Recount, Narrative, Descriptive, Report, Analytical Exposition, Hortatory Exposition, and Review, and each genre of writing is discussed and analyzed based on the social function, generic/schematic related to ethics, environment, arts, and cultural values.
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CURRICULUM

3 – Critical Reading – Credits : 2

Description :	This course provides the learners with the key skills of reading and critical analysis in English by developing deep comprehension of variety texts in terms of logical consistency, tone, organization, and other very important parts of text responsibly.
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3 – Listening for General Purposes– Credits :

Description :	The course is designed to provide practice in understanding spoken English through listening to audio and video recorded texts, and responding appropriately to the questions or tasks given. The classroom activities are directed to implement conservation values including responsibility, smartness, tolerance and cooperation.
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4 – Literacy Digital dan Kemanusiaan – Credits : 2

Description :	Mata kuliah ini memberikan pengetahuan dan kecakapan dalam pemanfaatan media informasi di dunia siber secara cerdas, bijak, dan menjunjung nilai-nilai kemanusiaan, serta mampu menganalisis faktor-faktor yang mendukung terbentuknya masyarakat informasi pada abad ke 21.
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4 – Kewirausahaan – Credits : 2

Description :	Mata kuliah mengkaji secara seksama, teliti dan cermat dan mengerti secara komprehensif, bertanggungjawab dan lebih mendalam mengenai konsep wirausaha, dasar-dasar wirausaha, konsep manajemen wirausaha, riset usaha pengembangan kreativitas dan inovasi, strategi pemasaran, perhitungan rugi laba, dan praktek pembuatan produk.
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CURRICULUM

4 – Academic Writing – Credits : 2

Description :

This course prepares students to emphasize paragraph development in academic and text-based essay assignments. The course guides students through the writing process, which requires critical thinking and decision-making in the use of sources, and rhetorical modes for effective paragraphs and essays evidence related to ethics, environment, arts, and cultural values.

4 – Theatre – Credits : 4

Description :

This subject discusses basic theory and practice of theatre performance. It is also facilitating the students with the mastery of English at the post-intermediate level and to nurture their talent as an actor or actress. Through the language used they are also exposed to concern towards ethics, environment, arts, and culture.



CURRICULUM

4 – English Semantics – Credits : 2

Description :

The course introduces students to the complex issues of meaning 1) on the level of lexemes or words, 2) on the paradigmatic level, or the vocabulary structure and 3) to the relationship between semantics and syntax, or the relationships on the syntagmatic level. Basic traditional semantic concepts are discussed, such as homonymy, synonymy, polisemy, antonymy, as well as traditional theoretical approaches such as componential analysis and field theory. Particular attention is paid to the traditional approach to metaphor and metonymy, with an introduction to the new views of these language phenomena arising in cognitive semantics. The complexity of the relationship between semantics and syntax, or meaning on the syntagmatic level, is analyzed on the level of the sentence as well as smaller syntagmatic units such as collocations concerning to conservation values such as smartness, responsibility and tolerance and cooperation.

4 – Literary Criticism – Credits : 2

Description :

Literary Criticism is designed to provide the students with competencies in understanding a large number of theories of literature such as New Criticism/Structuralism, Reader response, Historicism, Psychonalysis, Marxism, Deconstruction, poscolonialism, ecocriticism and Feminism.

In particular, this course focuses on how the students are able to use one of the approaches to analyze a certain literary work by employing ethics, environment, arts and cultural values



CURRICULUM

4 – English Syntax – Credits : 2

Description :	This course discusses on how constructing sentences which focus on principle, procedure, and process of constructing and analysing words, phrases, clauses, and sentences in English by considering the conservation values.
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4 – English Debate – Credits : 2

Description :	This course discusses and introduces the definition of debate, the advantages of learning debate, and how to deliver a good argument. This course also mentions many kinds of debate. Debate in real situation would be more complex, so the students will have some rehearsals and they will be trained how to be a great debater who creates the betterment of the environment and the world by implementing values of conservation that includes responsibility, smartness, tolerance, and democratic. Moreover, this course helps the students to deliver their ideas and arrange a good material for debate competition.
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4 – Listening for English Proficiency Test – Credits : 2

Description :	This course provide students with a wide variety of information and exercises of the standardized English listening Tests at the post-intermediate level by considering the conservation values.
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CURRICULUM

5 – Translation – Credits : 2

Description :	This subject is a one semester intensive course for students who are interested in translation both as a science and a skill. It discusses the major issues in the process of translation and producing translation products in various texts either English-Indonesian or Indonesian-English translation by employing conservation values.
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5 – Interpreting – Credits : 2

Description :	This course is designed to provide students to acquire skills in interpreting, interpret and render various meanings from the source language into the target language in the contexts of transactional exchanges in some areas including: education, health, job interview, law, banking, investment, traffic accidents, child custody etc. with reasonable accuracy and fluency appropriately at a post-intermediate level by considering conservation values.
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5 – Proposal Writing and Seminar – Credits : 2

Description :	This course is designed to make students be able to write a proposal for their final project containing appreciation, analysis, and interpretation of a literary work through practical literary criticism by internalizing cultural conservation concerning on humane, cognizant, and tolerant values and applying accuracy on content aspects and linguistic features in post-intermediate English acquisition.
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CURRICULUM

5 – American/British Studies – Credits : 2

Description :	The course is designed to provide students with basic theory and understanding on British history, culture, economy, politics, and social life in order to build a comprehensive knowledge and cross-cultural understanding about Britain based on responsibility as well as cooperative values and the use of English at post-intermediate level.
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5 – Styles and Structure in Literature – Credits : 2

Description :	This course discusses the basic concept of stylistics to be used to understand, evaluate, appreciate, and comment on certain literary works covering prose, poetry, and drama, within the perspective of linguistic principles by employing conservation values.
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5 – Drama Analysis – Credits : 2

Description :	This course is designed to make students be able to explain their knowledge of drama as literary genre and its elements, to develop reading skill through appreciating and interpreting a literary work and enhance their language literacy in general especially in writing an essay of a short practical criticism including semiotic and sociological reading by internalizing cultural conservation concerning on humane, aware, and tolerant values and applying accuracy on content aspects and linguistic features in post-intermediate English acquisition.
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CURRICULUM

5 – Research in Literature and Culture– Credits : 2

Description :	This course prepares the students to understand materials and issues associated with the logic of scientific method, research design, and qualitative analysis of data with literature / culture as the subject matter while being committed to conserve the nature and environment using the language mastery of English at the level of post-intermediate level.
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5 – Research in (Applied) Linguistics – Credits : 2

Description :	This course discusses and explores basic concepts of research in applied linguistics. In the process, students read relevant literature, analyze studies in applied linguistics as reported in journal articles, design and write a mini-research proposal for a study in applied linguistics. Various teaching methods will be employed to facilitate students' learning in this course, including cooperative learning (CL). Consistent use of this teaching method nurtures students' character development (Kagan, 2002), which include but not limited to the conservation values.
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5 – Indonesian Studies – Credits : 2

Description :	This course discusses come concepts of Indonesian culture, politics, economy, education and other fields, and understanding as well as evaluating it through the cultural studies approach by implementing values of conservation that includes responsibility, smartness, tolerance, and democratic in applying the accuracy on content aspects and linguistic features in post-intermediate English acquisition.
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CURRICULUM

5 – Grammar, Meaning, and Discourse – Credits : 2

Description :	This course provides students with an understanding of Language (English) as a meaning-making resource. To develop subject matter, GMD provides a semantic grammar perspective (systemic functional grammar or SFG) that enables the development of explanations rather than just sentence structures that are given meaning ranging from sentence structure to text structure. To create subject skills, GMD provides to analyze and explain grammar in addition to using it for communication. To build GMD course attitudes, it is designed to open up insights on the potential of grammar in discourse that builds critical thinking that contains supports needed to develop his profession as a linguist, discourse analyst, and communication specialist.
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5 – Public Speaking – Credits : 2

Description :	This subject introduces the importance of applying logical, critical, systematic and innovative ways of oral and written in academic context that equals to the advanced level of vocabulary, grammar, pronunciation and cultural knowledge especially being an MC, an ambassador, a news reporting, and a negotiator by employing moral and cultural conservation.
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English for Business Purposes – Credits : 2

Description :	This subject introduces the using of English for a specific purpose which are the business purposes including the various terms and expressions as well as language features used both in oral and written language.
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CURRICULUM

6 – Travel Literature – Credits : 2

Description :	This subject introduces students to the concept of travel literature and understand, interpret, and analyze someworks of travel literature from classic to contemporary within which students internalize cultural conservation concerning on humane, cognizant, and tolerant values and applying accuracy on content aspects and linguistic features in postintermediate English acquisition.
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6 – Children’s Literature – Credits : 2

Description :	This course is designed to make students be able to explain their knowledge of children’s literature, its essence, its genre, to develop reading skill through appreciating and interpreting children’s literature and enhance their language literacy in general especially in writing an essay of a short practical criticism including semiotic and/or sociological reading by internalizing cultural conservation concerning on humane, aware, and tolerant values and applying accuracy on content aspects and linguistic features in post-intermediate English acquisition.
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6 – Popular Literature and Film – Credits : 2

Description :	A course which presents the knowledge and skills about popular literature and film adaptation reflected on people’s social life and culture in order to enable students to analyze popular literature and film adaptation related to the presence and developments of culture, its globalisation, and translation and adaptation of film by
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CURRICULUM

6 – World Literature – Credits : 2

Description :

A course which presents the knowledge and skills about world literature differing from non-Western literary works reflected on people's social life and culture in order to enable students to explain their knowledge of world literature and its characteristics, interpret World literary works through reading skill development, and implement their language literacy in general , to write an essay of short practical criticisms including structural, semiotic, and sociological analytical reading, and to develop internalization of cultural conservation concerning on humane, aware, and tolerant values and applying accuracy on content aspects and linguistic features in post-intermediate English acquisition.

6 – Book Report and Review – Credits : 2

Description :

The course is designed to develop the skills in reading book for the purposes of composing a descriptive and critical or evaluative oral and written presentation.



CURRICULUM

6 – Workshop on English Curriculum and Material Development – Credits : 2

Description :

This course introduces the elements of curriculum design, new approaches in designing English syllabus, communicative competence mapping, genres, themes, topics, and the selection of materials, learning activities, and assessment methods for the students of high school level. Various teaching methods will be employed to facilitate students' learning in this course, including cooperative learning. Consistent use of this teaching method nurtures students' character development (Kagan, 2002), which include but not limited to the following virtues: inspiratif (inspiring), humanis (humanistic), peduli (caring), inovatif (innovative), kreatif (creative), sportif (sportsmanship), jujur (honest), and adil (fair). These are values upheld and mandated by Universitas Negeri Semarang as a Conservation University to be practiced in day-to-day activities.



CURRICULUM

6 – Workshop on Trends and Techniques in Teaching English as a Foreign Language – Credits : 2

Description :

This course aims to provide an overview on the principles and theories of teaching English as a foreign language. The introduction of these theories and principles provides learners a broad perspective on a variety of language teaching methods, particularly genre-based teaching approaches so that the graduates will be able to teach English effectively. Moreover, graduates should also internalize the conservation values including responsibility, discipline, and politeness. The topics of discussion include Genre-based Language Teaching, Authentic Assessment, Cognizance of the 21st century, Current Trends in language teaching, and The teaching.

6 – Workshop on Information and Communication Technology and Media in English Teaching – Credits : 2

Description :

This subject introduces the students of English Education of how technology has been integrated in the teaching learning process in the global world. Global teachers are challenged to immerse technology in the teaching and learning process started from elementary until high school levels.



CURRICULUM

6 – English Course Management – Credits : 2

Description :

This subject prepares graduates to run a business on English course. It introduces the academic and management development of an English Course including the need of it in the society as well as the requirements needed before managing to establish an English Course. This course discusses activities in preparing, conducting, and evaluating the course.

6 – English Language Testing – Credits : 2

Description :

This subject introduces the theory and practice of English language assessment, purposes and methods of assessment (objective, proficiency, achievement, diagnostic, etc), characteristics of good language tests (how to prepare and evaluate classroom assessment), basic statistics (validity and reliability, standard deviation, standard error), and assessment design for English listening and speaking skills. Various teaching methods will be employed to facilitate students' learning in this course, including cooperative learning (CL). Consistent use of this teaching method nurtures students' character development (Kagan, 2002), which include but not limited to the following virtues: inspiratif (inspiring), humanis (humanistic), peduli (caring), inovatif (innovative), kreatif (creative), sportif (sportsmanship), jujur (honest), and adil (fair). These are values upheld and mandated by Universitas Negeri Semarang as Universitas Konservasi (Conservation University) to be practiced in day-to-day activities.



CURRICULUM

6 – Content and Copy Writing Workshop – Credits : 2

Description :

This course is designed to make students able to write digital marketing texts on web content and digital media containing attention to the theories and practices of designing, planning, constructing, and maintaining dynamic and interactive text formats such as social media posts, podcast titles, webpage copy, youtube video descriptions within which the students internalize cultural conservation concerning on humane, cognizant, and tolerant values and applying accuracy on content aspects and linguistic features in upper-intermediate English acquisition.

6 – Digital Journalistic Writing – Credits : 2

Description :

This course is designed to make students able to write digital space texts on journalism containing attention to the theories and practices of designing, planning, constructing, and maintaining dynamic and interactive texts with multiple media elements, such as images, video, and audio by internalizing cultural conservation concerning humane, cognizant, and tolerant values and applying accuracy on content aspects and linguistic features in post-intermediate English acquisition.



CURRICULUM

6 – News Reporting Workshop – Credits : 2

Description :

This course focuses on the understanding of news writing methods. Furthermore, students will be able to report news, either in radio, television, or other mass media within which students internalize cultural conservation concerning on humane, cognizant, and tolerant values and applying accuracy on content aspects and linguistic features in postintermediate English acquisition.

6 – Factual Journalistic Writing – Credits : 2

Description :

This course is designed to make students able to write factbased journalistic writing in mass media containing attention to the theories and practices of designing, planning, constructing, and maintaining dynamic and interactive texts with multiple media elements, such as images, video, and audio within which students internalize cultural conservation concerning on humane, cognizant, and tolerant values and applying accuracy on content aspects and linguistic features in post-intermediate English acquisition.



CURRICULUM

6 – Literary Journalistic Writing – Credits : 2

Description :

This course is designed to make students able to write literary journalistic writing in mass media containing attention to the theories and practices of designing, planning, constructing, and maintaining dynamic and interactive texts with multiple media elements, such as stories and serialized stories within which the students internalize cultural conservation concerning on humane, cognizant, and tolerant values and applying accuracy on content aspects and linguistic features in upper-intermediate English acquisition.

6 – Workshop on interpreting – Credits : 2

Description :

This course is designed to provide students to practice interpreting and rendering various meanings from the source language into the target language in the contexts of transactional exchanges in some areas such as education, health, job interview, law, banking, investment, traffic accidents, child custody etc. with reasonable accuracy and fluency appropriately at a post-intermediate level by internalizing cultural conservation concerning on humane, cognizant, and tolerant values.



CURRICULUM

6 – Workshop on subtitling – Credits : 2

Description :

This course is designed to provide students to practice audiovisual translation from the source language into the target language in the contexts of transactional exchanges in restrictions of time and space determination supported by image or audio in phases of spotting, translating, simulating, and correcting with reasonable accuracy and fluency appropriately at a post-intermediate level through which the students internalize cultural conservation concerning on humane, cognizant, and tolerant values.

6 – Workshop on dubbing – Credits : 2

Description :

This course is designed to provide students to practice filmmaking and video production with additional lip-synced and mixed recordings with original sound to create finished soundtrack with reasonable accuracy and fluency appropriately at the post-intermediate level of English through which the students internalize cultural conservation concerning on humane, cognizant, and tolerant values.



CURRICULUM

6 – Workshop on literary text translation – Credits : 2

Description :

This subject is designed for students to practice translation and produce translation products in literary texts at reasonable accuracy and fluency appropriately compared to post-intermediate level of English acquisition through which the students internalize cultural conservation concerning on humane, cognizant, and tolerant values.

6 – Workshop on academic/educational translation – Credits : 2

Description :

This subject is designed for students to practice translation and to produce translation products in academic or educational texts at reasonable accuracy and fluency appropriately compared to post-inmediate level of English proficiency through which the students internalize cultural conservation concerning on humane, cognizant, and tolerant values.

VISION AND MISSION

To become an excellent English Literature Study Program with conservation value and International recognition



DEPARTMENT HIERARCHY



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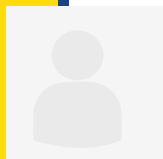
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- Crist College Irinjalakuda Kerala, India.



GUEST LECTURING AT

- Keio University, Japan.
- University Sabah, Malaysia



INTERNATIONAL COMMUNITY SERVICE PROGRAM



The International
Community Ser-
vice
Program in Ho Chi
Minh City, Viet-
nam

INTERNATIONAL INTERNSHIP PROGRAM

This international community service program took place in NICE, Japan by English Literature students on their 3rd year.



International Internship at Indonesian Embassy in Penang, Malaysia



The International Internship program of English Literature students at Universitas Pendidikan Sultan Idris.



STUDENT ACHIEVEMENTS

Gold Medal in Advanced Innovation Global ompetition 2019 in Singapore.



The winner of Essay Competition of Balai Bahasa Jawa Tengah 2019



Second runner-up in National Short Story Competition INLASI IAIN Bukittinggi 2018.



Bronze Medal in Asianinvent Competition Singapore 2020 - (Aisg) International Invention Show



ALUMNI TESTIMONIALS

"Convenient facility, professional staffs, systematic curriculum and supportive environment synergized to create a joyful learning experience"

Agus Widodo

**Immigration Analyst at Immigration Office
Ngurah Rai, Bali.**

"Learning how cultural and social phenomena captured while I was studying at this program led me to experience professional journalistic life at detik.com since 2016."

Muhammad Fida Ul Haq

Regional Editor at MNC Group, West Java

"I am proud to be a part of UNNES' English Literature study program alumni, who have given me and other friends knowledge, so I am ready to face the real outside world."

Eki Risqiyani

Teller in PD. BPR BANK Salatiga

ALUMNI TESTIMONIALS

“There are two most paramount attributes to survive in a diplomatic world: first is communication skills, both oral and written, and second is cultural apprehension. I shall be grateful to be able to obtain those two from the English Department of UNNES.

Working as a diplomat dealing with international affairs, it is one time too many that the lessons I have learnt and the skills I have honed during my study in English Department has assisted me to get through some arduous challenges.”

Hernawan Bagaskoro Abid

Vice Consul to the Consulate General of the Republic of Indonesia in Hong Kong SAR

"Learning English Literature at Universitas Negeri Semarang is far from monotony"

Rony

Journalist at Liputan6.com

ALUMNI TESTIMONIALS

“English Literature study program helped me finding my passion in translation. Also. it has ushered me to further opportunity in pursuing this carrier.”

Bety Mawarni

**Translator and Interpreter at State Cyber
and Cryptography Agency**

S2 RMIT University, Melbourne, Australia

“English proficiency skills, but also learned about cultures from English speaking countries”

Amila Choirina

Translator at Logios System, Jakarta

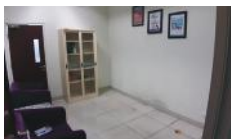
FACILITIES



Self Access Center



Microteaching Laboratory



Counselling Room



Student Area - Park

FACILITIES



Language Laboratory



Literacy Center



Classroom



Hall

SUPPORTING FACILITIES



Mosque



Mini Golf
and Driving Range



Swimming Pool



Fitness centre



Softball Field



Football Field
and Athletic Track



ENGLISH DEPARTMENT
FACULTY OF LANGUAGES AND ARTS



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ENGLISH EDUCATION

Study Program

OVERVIEW

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ACHIEVEMENTS

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